

DANIEL CLARKSON FISHER
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EDUCATION

WESTERN UNIVERSITY

Master of Library and Information Science (in progress).

RYERSON UNIVERSITY

Master of Fine Arts in Documentary Media, October 2019.

Major Research Project: "The Chinese Jamaican Oral History Project."

Primary Supervisor: Dr. Blake Fitzpatrick, School of Image Arts.

Advisor: Dr. Bruno Lessard, School of Image Arts.

UNIVERSITY OF THE WEST

Doctorate in Buddhist Studies, May 2013.

Doctoral Project: "Benefit Beings!: The Buddhist Guide to Professional Chaplaincy."

Advisor: Dr. Joshua Capitanio, Religious Studies Department.

Readers: Dr. Kenneth A. Locke, Dr. Miroj Shakya, and Dr. William Howe.

NAROPA UNIVERSITY

Master of Divinity, History of Religions track, May 2006.

Thesis: "Attending to the Buddha: The Importance of Buddhist Theology for Practitioners Working as Professional Healthcare Chaplains."

Advisors: Dr. Victoria Howard and Dr. Roger Dorris, Religious Studies Department.

DENISON UNIVERSITY

Bachelor of Arts, Religion, May 2001.

ADDITIONAL COURSEWORK

CENTER FOR DOCUMENTARY STUDIES AT DUKE UNIVERSITY

Continuing education courses: "Intensive Introduction to Documentary Studies: Ethics and Practice," "Writing Documentary Nonfiction," "Bearing Witness: Documentary Writing and Social Justice," and "Master Class: Nonfiction Writing." March - June 2015.

SAMARITAN COUNSELING & EDUCATION CENTER OF COLORADO SPRINGS, CO

Successful completion of one unit of Clinical Pastoral Education (as a chaplain intern at Boulder Community Hospital in Boulder, CO), August 2005.

ANTIOCH EDUCATION ABROAD: BUDDHIST STUDIES IN INDIA PROGRAM

August - December 1999.

PROFESSIONAL ACADEMIC EXPERIENCE

TEACHING

Contract Lecturer, School of Image Arts, Ryerson University, January 2020 - May 2020.
Graduate course: "Documentary Studies II."

Graduate Assistant, School of Image Arts, Ryerson University, September 2017 - May 2018.

Undergraduate course: "From Page to Screen."

Associate Professor, Department of Buddhist Chaplaincy, University of the West, June 2013 - June 2014. Tenure-Track Faculty, Department of Buddhist Chaplaincy, University of the West, June 2012 - May 2013. Tenure-Track Faculty, Department of Religious Studies, University of the West, April 2009 - May 2012.

Graduate courses: "Buddhist Homiletics," "Buddhist Ministry and the Prison-Industrial Complex" (co-taught with Dr. Jane Naomi Iwamura), "Chaplaincy Roles and Competencies," "Communication Skills for Chaplaincy," "Group Process," "Groups, Systems, and Chaplaincy," "Interfaith Chaplaincy," "Pastoral Theology," "Practical Psychology for Chaplains," "Scriptural Texts for Chaplaincy," "Spiritual Care and Counseling," "Spiritual Formation for Buddhist Chaplains," and "Spiritual Leadership."

Undergraduate courses: "Service Learning" and "Religion, Science, and Society."

Adjunct Chaplaincy Faculty, Hartford Seminary, January - May 2013.

Graduate course: "Assisting the Process: Life Transitions in the Context of Spiritual Care and Counseling."

Teaching Assistant and Dorm Advisor, Buddhist Studies in India Program, Antioch Education Abroad, August 2006 - January 2007.

Undergraduate course: "Meditation Traditions."

Teaching Assistant, Department of Religious Studies, Naropa University, August 2004 - May 2006.

Graduate courses: "The First Turning of the Wheel of Dharma: The Nature of Mind and Emotions" and "The Second Turning of the Wheel of Dharma: The Bodhisattva Path."

Undergraduate course: "Religion in the Human Experience."

ADMINISTRATIVE

Chair of the Buddhist Chaplaincy Department, Department of Buddhist Chaplaincy, University of the West, June 2012 - June 2014.

Coordinator of the Buddhist Chaplaincy Program, Department of Religious Studies, University of the West, April 2009 - May 2012.

OTHER HIGHER EDUCATION EXPERIENCE

Class Representative (MFA in Documentary Media Program), Graduate Council, Ryerson University, November 2017 - June 2019.

Committee Member, Buddhist Studies Advisory Committee, Emmanuel College of Victoria University in the University of Toronto, August 2014 - May 2017.

Work-Study (University of the West Library and Religious Studies Department),
University of the West, January - December 2007.

Chaplain Intern, Naropa University, August 2005 - May 2006.

Circulation Assistant, Allen Ginsberg Library, Naropa University, July 2003 - May 2006.

HONORS AND AWARDS

2011 Outstanding Teaching Award, given by the President and Dean of Academic Affairs upon nomination of the faculty of University of the West, University of the West, May 2011.

S.U.N. Spot Award, given jointly by the Student Union of Naropa and the faculty of Naropa University, Naropa University, May 2006.

Dean's Distinguished Leadership Award, Office of the Dean of Students, Denison University, May 2001.

Woodyard Scholar Award, Department of Religion, Denison University, June 2000.

Denison Campus Governance Association Award for Distinguished Service, Denison Campus Governance Association, Denison University, May 2000.

Woodyard Scholar Award, Department of Religion, Denison University, June 1999.

Denison Community Association Award for Distinguished Service, Denison Community Association, Denison University, May 1999.

SCHOLARSHIPS

Ryerson Faculty Association Scholarship (Special Award for Commitment to Social Justice/Labour Relations), Ryerson Faculty Association, Ryerson University, February 2019.

Joseph Armand Bombardier Canada Graduate Scholarship (Master's Program), Social Sciences and Humanities Research Council of Canada, September 2018 - May 2019.

Ryerson Graduate Fellowship, Graduate Studies, Ryerson University, September 2017 - May 2018.

Taiwan Research Trip Scholarship, International Buddhist Education Fund, University of the West, January 2008.

Academic Scholarship, International Buddhist Education Fund, University of the West, January - December 2007.

Naropa Scholarship, Naropa University, Boulder, CO, August 2003 - May 2006.

Honor Scholarship, Naropa University, Boulder, CO, August 2004 - May 2005.

CERTIFICATIONS

Land Ethic Leader, certified by the Aldo Leopold Foundation, August 2014.

Climate Leader, certified by Fmr. U.S. Vice President Al Gore and the Climate Reality Leadership Corps, August 2012.

PROFESSIONAL ORGANIZATIONS

- American Library Association
- Ontario Library Association
- Progressive Librarians Guild

PUBLICATIONS

EDITED VOLUMES

A Thousand Hands: A Guidebook to Caring for Your Buddhist Community. Co-edited with Nathan Jishin Michon. Richmond Hill, ON: Sumeru Press, 2016.

BOOK CHAPTERS

“In the Mix, the Collaborative Remix to Repair, Reconnect, Rebuild” (co-authored with Vicki Callahan, Nicole Richter, and Christina Lane) in Eduardo Navas, Owen Gallagher, and xtine burrough's *The Routledge Handbook of Digital Humanities and Remix Studies*. New York, NY: Routledge, 2021.

“Risky Business” in Robert Arp and Christian Cotton’s *WikiLeaking: The Ethics of Secrecy and Exposure*. Chicago, IL: Open Court Publishing Company, 2019.

“Three Yanas for Wise Caring: A Buddhist Perspective on Spiritual Care” in Daniel S. Schipani’s *Multifaith Views in Spiritual Care*. Kitchener, ON: Pandora Press, 2013.

“May You Always Be a Student” in Cheryl Giles and Willa Miller’s *The Arts of Contemplative Care: Pioneering Voices in Buddhist Chaplaincy and Pastoral Work*. Boston, MA: Wisdom Publications, 2012.

ARTICLES

“Voices from the Chinese Jamaican Oral History Project”, The *Oral History Review* Blog, November 22, 2019.

<http://oralhistoryreview.org/current-events/voices-from-the-chinese-jamaican-oral-history-project/>

“The Unbearable Centrism of Mainstream Documentaries,” *New Politics*, August 24, 2018.

<http://newpol.org/content/unbearable-centrism-mainstream-documentaries>

“In Defense of Errol Morris’s *Standard Operating Procedure*,” PopMatters, May 11, 2018.
<https://www.popmatters.com/standard-operating-procedure-errol-morris-2567396220.html>

“The ‘Inescapable Need and Possibility’ of Third Cinema,” *New Politics*, February 27, 2018.
<http://newpol.org/content/inescapable-need-and-possibility-third-cinema>

“*Dunkirk*: Keep Calm and Carry On?” Culture Matters, August 25, 2017.
<http://www.culturematters.org.uk/index.php/arts/films/item/2588-dunkirk-keep-calm-and-carry-on>

“‘Just Wait’: On the 35th Anniversary of John Carpenter’s *The Thing* (1982),” *Diabolique*, August 13, 2017.
<https://diaboliquemagazine.com/just-wait-35th-anniversary-john-carpenters-thing-1982/>

“A People’s Buddhism?” Political Animal Magazine, March 28, 2017.
<http://politicalanimalmagazine.com/a-peoples-buddhism/>

“The Problem of Access: *Weiner* (2016) and the Limitations of the Fly-on-the-Wall Documentary,” *Bright Lights Film Journal*, February 9, 2017.
<http://brightlightsfilm.com/problem-access-weiner-2016-limitations-fly-wall-documentary/#.WbvklNOGM0o>

“The Teacher Racket,” *Tricycle: The Buddhist Review*, vol. 27, no. 2, Winter 2016.
<https://tricycle.org/magazine/the-teacher-racket/>

“Who Would the Buddha Bomb?” Religion Dispatches, May 20, 2015.
<http://religiondispatches.org/who-would-the-buddha-bomb/>

“A Religion Scholar Gets It Wrong on Indiana’s RFRA,” Religion Dispatches, April 19, 2015.
<http://religiondispatches.org/a-religion-scholar-gets-it-wrong-on-indianas-rfra/>

“Found in Translation,” *Buddhadharma: The Practitioner’s Quarterly*, vol. 20, Fall 2012.
<http://www.lionsroar.com/journeys-found-in-translation/>

“‘More Like This, Please’: On the Importance of Written Work about Buddhism and Chaplaincy,” *The Middle Way: Journal of The Buddhist Society*, vol. 86, no. 4, February 2012.

“Gratitude,” *Tricycle: The Buddhist Review*, August 17, 2011.
<https://tricycle.org/trikedaily/gratitude-danny-fisher/>

“Growing Into Practice,” *Inquiring Mind*, Spring 2011.

<http://www.inquiringmind.com/Articles/GrowingIntoPractice.html>

“No Buddhists in Washington?” Religion Dispatches, Nov. 29, 2009.

<http://religiondispatches.org/no-buddhists-in-washington/>

“Mindful Music,” *Tricycle: The Buddhist Review*, vol. 18, no. 3, Spring 2009.

<https://tricycle.org/magazine/mindful-music/>

“Chanting for a Cadillac” (co-authored with C. Peter Bankart), *Newsletter of the Transnational Network for the Study of Physical, Psychological and Spiritual Wellbeing*, July 2003.

“Blue Jean Buddhists,” AlterNet, October 22, 2001.

http://www.alternet.org/story/11780/blue_jean_buddhists

[Reprinted in *New York Spirit*, December 2001.]

RESOURCES

“Competency Guidelines: Sheltering and Mass Care for Buddhists” (co-authored with the USC Dornsife Center for Religion and Civic Culture and the National Disaster Interfaiths Network), National Disaster Interfaiths Network / USC Dornsife Center for Religion and Civic Culture / American Red Cross, December 2012.

<https://crcc.usc.edu/report/tip-sheets-sheltering-and-mass-care-of-religious-minorities-in-a-disaster/sheltering-and-mass-care-for-buddhists/>

REVIEWS

Sam Popowich, *Confronting the Democratic Discourse of Librarianship: A Marxist Approach*, in H-Net: Humanities and Social Sciences Online (forthcoming).

Mitchell Abidor, *May Made Me: An Oral History of the 1968 Uprising in France*, in H-Net: Humanities and Social Sciences Online, June 28, 2020.

<https://www.h-net.org/reviews/showrev.php?id=54687>

Donatella Della Ratta, *Shooting a Revolution: Visual Media and Warfare in Syria*, in H-Net: Humanities and Social Sciences Online, September 22, 2019.

<https://www.h-net.org/reviews/showrev.php?id=53692>

Grasshopper Films, *Did You Wonder Who Fired the Gun?*, in PopMatters, March 14, 2019.

<https://www.popmatters.com/did-you-wonder-who-fired-the-gun-2630564662.html>

Mongrel Media, *Anthropocene: The Human Epoch*, in PopMatters, November 16, 2018.

<https://www.popmatters.com/anthropocene-the-human-epoch-2619916872.html>

Charles S. Prebish, *An American Buddhist Life: Memoirs of a Modern Dharma Pioneer*, in the *Journal of Global Buddhism* 14 (2013): 19-22.

<http://www.globalbuddhism.org/jgb/index.php/jgb/article/view/140/155>

Fox Searchlight, *The Tree of Life*, in the *Journal of Religion and Film*, vol. 15, no. 2, October 2011.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1060&context=jrf>

Paramount Pictures, *True Grit*, in the *Journal of Religion and Film*, vol. 15, no. 1, April 2011.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1432&context=jrf>

Gregg Eller, *Recalling a Buddha: Memories of the Sixteenth Karmapa*, in the *Journal of Religion and Film*, vol. 14, no. 2, October 2010.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1445&context=jrf>

Warner Bros. Pictures, *Inception*, in the *Journal of Religion and Film*, vol. 14, no. 1, April 2010.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1462&context=jrf>

Kristin Beise Kiblinger, *Buddhist Inclusivism: Attitudes Towards Religious Others*, in the *Journal of Buddhist Ethics*, vol. 16, March 2010.

http://blogs.dickinson.edu/buddhistethics/files/2010/05/Fisher_review_Kiblinger.pdf

Columbia Pictures / Metro-Goldwyn-Mayer, *Quantum of Solace*, in the *Journal of Religion and Film*, vol. 13, no. 1, April 2009.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1514&context=jrf>

Paramount Pictures, *Indiana Jones and the Kingdom of the Crystal Skull*, in the *Journal of Religion and Film*, vol. 12, no. 2, October 2008.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1543&context=jrf>

Warner Bros. Pictures, *The Dark Knight*, in the *Journal of Religion and Film*, vol. 12, no. 2, October 2008.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1542&context=jrf>

Universal Pictures, *The Bourne Ultimatum*, in the *Journal of Religion and Film*, vol. 11, no. 2, October 2007.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1571&context=jrf>

Warner Bros. Pictures, *The Ultimate Matrix Collection*, in the *Journal of Religion and Film*, vol. 10, no. 1, April 2006.

<http://digitalcommons.unomaha.edu/cgi/viewcontent.cgi?article=1627&context=jrf>

INTERVIEWS

“Rodney Ascher on the Art of the Horror Documentary,” Nonfics, July 3, 2018.

<https://nonfics.com/rodney-ascher-interview-5a8593959087>

“Laura Dunn on *Look & See* and the Challenge of Documenting Wendell Berry,”

Nonfics, October 26, 2017.

<https://nonfics.com/laura-dunn-interview-ad23cc9f294e>

“Interview: Festival Programmer and Pure Nonfiction Host Thom Powers,” Nonfics, January 5, 2017.

<https://nonfics.com/interview-festival-programmer-and-pure-nonfiction-host-thom-powers-b81cd68fed9b#.hvl4rnw8a>

“It's Just Who We Are,” *Tricycle: The Buddhist Review*, vol. 23, no. 1, Fall 2013.

<https://tricycle.org/magazine/its-just-who-we-are/>

DOCUMENTARY SHORTS

5100 Yonge (2018, HD digital video, color, 16:9, 3 mins.)

<https://www.youtube.com/watch?v=7wtL6vmU5mE>

There Is Power in a Union (2017, HD digital video, color, 16:9, 7 mins.)

<https://www.youtube.com/watch?v=W-HHbIsI-CQ>

Day 61 (2017, HD digital video, color, 16:9, 14 mins.)

<https://www.youtube.com/watch?v=1GYYdQ9yGvs>

Shock Values (2017, 2.7K digital video, color and black & white, 4:3, 11 mins.)

<https://www.youtube.com/watch?v=oiHBODN7iw4>

AUDIOVISUAL ESSAYS

“I Am Not Your Documentary” (December 14, 2017)

<https://vimeo.com/247432370>

“The Dark Knight Resists” (April 7, 2017)

<https://vimeo.com/212308904>

“We Sleep: On the Enduring Propheticism of John Carpenter’s *They Live*” (March 23, 2017)

<https://vimeo.com/209768155>

[Named a Vimeo “Staff Pick” on April 17, 2017.]

“Spielberg and Surveillance” (February 21, 2017)

<https://vimeo.com/204631958>

PODCASTS

Doc This! (2018 - 2019). Co-host.

<https://soundcloud.com/user-687402116>

Off the Cushion with Danny Fisher (2014). Producer and host.

<https://archive.org/details/off-the-cushion-with-danny-fisher-2014>

PHOTOGRAPHY

Photograph of Buddhist scholar Reginald A. Ray at Shambhala Mountain Center, Red Feather Lakes, CO, January 2004, used in Charles S. Prebish's *An American Buddhist Life: Memoirs of a Modern Dharma Pioneer* (Richmond Hill, ON: Sumeru Press, 2011).

Photograph of a banner hung by the Tibetan Volunteers for Animals (TVA) at the Mahabodhi Mahavihara, Bodhgaya, Bihar, India, December 2006, used in "Gere: Bodhgaya Could Go Vegetarian," *Snow Lion*, vol. 24, no. 10, Spring 2010.

EXHIBITIONS

The Chinese Jamaican Oral History Project (CJOHP.org).

Produced in the Documentary Media Program (MFA), Ryerson University, 2019.

The Image Factory (IMA 323), School of Image Arts, Ryerson University, Toronto, ON, June 19-30, 2019.

SELECTED PRESENTATIONS

SCHOLARLY PAPERS

"Attending to the Buddha: The Importance of Buddhist Theology for Practitioners Working as Professional Healthcare Chaplains," Buddhist Critical-Constructive Reflection Group, Annual Meeting of the American Academy of Religion, Chicago, IL, November 3, 2008.

PROGRAMS AND WORKSHOPS

Presenter, "The Chinese Jamaican Oral History Project," Toronto Hakka Conference 2021, York University, Toronto, ON, July 9-11, 2021 (scheduled).

Introduction and Post-Screening Discussion Moderator, Centre for Free Expression 2019-2020 Film Series: Michael Moore's *Sicko* (2007), School of Image Arts, Ryerson University, Toronto, ON, March 10, 2020.

Presenter, "Voices from the Chinese Jamaican Oral History Project," the 6th Emerging Scholars Symposium on Oral History, Digital Storytelling, and Creative Practice, Concordia University, Montréal, QC, March 22, 2019.

Co-facilitator, "In the Mix: The Collaborative Video Essay in Theory and Praxis" (with Dr. Vicki Callahan), 2018 Society for Cinema and Media Studies Annual Conference, Toronto, ON, March 14, 2018.

Panelist, Caring for Our Communities: Buddhist-Christian Interfaith Dialogue Panel, Emmanuel College of Victoria University in the University of Toronto, Toronto, ON, January 27, 2017.

Moderator, Panel on "Buddhist Prison Chaplaincy in Canada," Applied Buddhism Conference, Emmanuel College of Victoria University in the University of Toronto, Toronto, ON, October 14, 2016.

Moderator, 3rd Buddhist Chaplaincy Roundtable, Emmanuel College and the Buddhist Education Foundation for Canada, Dharma Drum Mountain Buddhist Association, Scarborough, ON, December 6, 2014.

Contributing Teacher, Eco-Dharma Conference and Retreat, Wonderwell Mountain Refuge, Springfield, NH, August 7 - 11, 2014.

Speaker, Buddhist Global Relief's 2013 Los Angeles Walk to Feed the Hungry, Against the Stream Meditation Center, Santa Monica, CA, November 17, 2013.

Panelist, Vesak 2013 Guest Panel on "The Life of the Buddha" (with Dr. Kathy Kangaroo, Dr. Miroj Shakya, Dr. Victor Gabriel, and Rev. Michael Tran), Buddhist Association at UCI, University of California at Irvine, Irvine, CA, May 19, 2013.

Moderator, An Evening with Jeff Bridges and Bernie Glassman: The Dude and the Zen Master in Conversation with Rev. Danny Fisher, Library Foundation of Los Angeles and the Japanese American Cultural and Community Center, Aratani/Japan America Theatre, Los Angeles, CA, January 10, 2013.

Video: <http://vimeo.com/58041262>

Panelist, *The Arts of Contemplative Care* Book Launch Event (with Daijaku Judith Kinst, Rev. Jennifer Block, and Myoan Grace Schireson), San Francisco Zen Center, San Francisco, CA, October 26, 2012.

Instructor, Religious Diversity Leadership Workshop, Hartford Seminary, Hartford, CT, June 38, 2012.

Participant, Dharmic Religions and Faith Institutional Leadership Conference: Community Building in the 21st Century with Strengthened Dharmic Faith Based Infrastructures, The White House Office of Public Engagement and White House Office of Faith-Based and Neighborhood Partnerships with Hindu American Seva Charities, The White House, Washington, D.C., April 20, 2012.

Discussion Leader, The Southern California University Buddhist Association's 2012 Vesak Day Celebration, University of California at Los Angeles, Los Angeles, CA, April 22, 2012.

Featured Presenter, Buddhist Geeks | The Conference, Buddhist Geeks, University of the West, Rosemead, CA, July 29 - 31, 2011.

Event co-organizer and panelist, "Graduate Education and Clinical Training Programs" (with Daijaku Judith Kinst), Buddhist Chaplaincy Symposium VI, Insight Meditation Center, Redwood City, CA, October 16, 2010.

Panelist, "Surviving School: Tips for Maintaining Mental, Spiritual & Intellectual Health" (with Dr. Corrine Hinton and Dr. Amy Demyan), The San Gabriel Valley 1st

Annual Youth Summit, Garvey School District, Rosemead, CA, February 20, 2010.

Panelist, "Graduate Education and Clinical Training Programs" (with Maia Duerr, Daijaku Judith Kinst and Lori Hefner), Buddhist Chaplaincy Symposium V, Insight Meditation Center, Redwood City, CA, October 3, 2009.

Panelist, The Unbroken Circle: Exploring Spirituality During Illness and End of Life, Project Compassion's 7th Annual Spring Symposium, United Church of Chapel Hill, Chapel Hill, NC, March 28, 2009.

INVITED LECTURES

"New Storytelling Strategies," IML 500: The Praxis of Sonic and Visual Media, USC School of Cinematic Arts, University of Southern California, Los Angeles, CA, November 7, 2019.

"Mindfulness as if All People Mattered," Emmanuel College of Victoria University in the University of Toronto, Toronto, ON, March 28, 2015.

Featured Speaker, Myanmar Muslims Genocide Awareness Convention 2014, Los Angeles Convention Center, Los Angeles, CA, June 21, 2014.

"Roger and the Four Immeasurables," Long Beach Meditation, Long Beach, CA, January 12, 2014.

"Environmental Ethics, the Global Community, and the Climate Reality," Cerritos College, Norwalk, CA, November 19, 2013.

"Social Media, Social Change, a Look at the Larger Frame," IML 420: New Media for Social Change, USC School of Cinematic Arts, University of Southern California, Los Angeles, CA, November 7, 2013.

"Buddhism and Pop Culture," the UCLA University Buddhist Association, University of California at Los Angeles, Los Angeles, CA, May 21, 2013.

"Buddhism, Climate Reality, and Environmental Ethics," Cerritos College, Norwalk, CA, April 29, 2013.

"Engaged Buddhism," Long Beach Meditation, Long Beach, CA, March 17, 2013.

Keynote Lecture: "Humanistic Psychology, Buddhism, and Social Justice," Phoenix Rising: Futures of Humanistic Psychology (Association for Humanistic Psychology Winter Conference 2013), Association for Humanistic Psychology, University of Southern California, Los Angeles, CA, February 24, 2013.

"Buddhist Environmentalism and the Climate Crisis," University of the West, Rosemead, CA, February 21, 2013.

“Practicing with the Climate Reality,” Against the Stream Buddhist Meditation Society, Los Angeles, CA, February 16, 2013.

“Social Media, Social Change, a Look at the Larger Frame” (with Alex Fairman and Sable Manson), IML 420: New Media for Social Change, USC School of Cinematic Arts, University of Southern California, Los Angeles, CA, January 30, 2013.

“Buddhist Environmentalism and the Climate Crisis,” UCLA University Buddhist Association, University of California at Los Angeles, Los Angeles, CA, November 20, 2012.

“Buddhism, Climate Reality, and Environmental Ethics,” Cerritos College, Norwalk, CA, November 20, 2012.

Keynote Lecture, Chaplaincy Models and Methods Seminar, Hartford Seminary, Hartford, CT, June 12, 2012.

“Caring and Empathy,” Long Beach Meditation, Long Beach, CA, April 15, 2012.

“University Chaplains Have an Important Role,” Occupy AAR/SBL, American Academy of Religion / Society of Biblical Literature Annual Meeting, San Francisco, CA, November 20, 2011.

“On Karma and Rebirth,” Buddhist Association at UCI, University of California at Irvine, Irvine, CA, October 6, 2011.

“Los Angeles: The Capital of Buddhist America,” Cerritos College Philosophy Club, Cerritos College, Cerritos, CA, September 27, 2011.

“This is Love,” Change is in the Air: An Interfaith Gathering Proudly Celebrating OC Pride 2011, Progressive Interfaith Alliance-OC and Muslims for Progressive Values, St. Mark Presbyterian Church, Newport Beach, CA, August 12, 2011.

Guest Lecturer (with Dr. Edward H. Bloomfield), “*The World’s Religions* by Huston Smith: Hinduism and Buddhism,” First Congregational Church of Long Beach, Long Beach, CA, February 4, 11, 18, and 25, 2011.

“One Great Cloud and Many Kinds of Plants,” You, Too, Can Become a Buddha!: An Evening with *Lotus Sutra* Translator Gene Reeves, Rissho Kosei-kai Buddhist Center / Buddhist Association at UCI / Department of Religious Studies at the University of California at Irvine, University of California at Irvine, Irvine, CA, December 1, 2011.

“The Best Years,” Buddhist Association at UCI, University of California at Irvine, Irvine, CA, November 10, 2010.

“Buddhist Chaplaincy,” Hsi Lai Temple, Hacienda Heights, CA, April 11, 2010.

“Benefit Beings!” The Southern California University Buddhist Association’s 2010 Vesak Day Celebration, University of California at Irvine, Irvine, CA, May 8, 2010.

“Bulletproof Monks, Green Lamas, and Thunderlords: Images of Buddhism in Popular American Comic Books,” Hsi Lai Temple, Hacienda Heights, CA, December 14, 2009.

“What Does a Buddhist Chaplain Do?” New Haven Shambhala Center, New Haven, CT, April 11, 2008.

OTHER WORK EXPERIENCE

Blogger, Patheos, 2011 - 2015.

<http://www.patheos.com/blogs/dannyfisher>

Blogger, Lion’s Roar Foundation, 2009 - 2011.

<http://www.lionsroar.com/?s=danny+fisher>

Substitute Teacher, Crawfordsville Community School Corporation, August 2001 - May 2003.

June Orientation Student Staff Coordinator, Office of First Year Programs, Denison University, May - June 2001.

Campus Tour Guide, Admissions Office, Denison University, August 1998 - May 2001.

August Orientation Staff, Office of First Year Programs, Denison University, August 2000.

June Orientation Staff, Office of First Year Programs, Denison University, June 2000.

June Orientation Staff, Office of First Year Programs, Denison University, June 1999.

Film Projectionist, Denison Film Society, Denison University, August 1997 - May 1999.

August Orientation Staff, Office of First Year Programs, Denison University, August 1998.

VOLUNTEERISM

Volunteer Chaplain, Boulder Community Hospital, Boulder, CO, 2005 - 2006.

Volunteer Nursing Home Companion, Pinekirk Nursing Home, Kirkersville, OH, 1999 - 2001.